

AM  
T AURA KERNER

NEW THEATRE.  
 Doors open at 7 o'clock.  
 GREAT SUCCESS  
 the new and original  
 REASON AND FOLLY;  
 OR,  
 LIFE IN PARIS.  
 Adapted from the French expressly for this theatre, in  
 FIVE ACTS,  
 AND  
 A SERIES OF TABLEAUX  
 Which will be presented with  
 NEW SCENERY,  
 NEW MUSIC,  
 NEW COSTUMES,  
 NEW SONGS AND CHORUSES,  
 NEW DANCES  
 AND A  
 DISTRIBUTION OF REMARKABLE STRENGTH.  
 THE EVENING  
 AND EVERY NIGHT UNTIL FURTHER NOTICE,  
 Will be played the new and original French Pasticcio, in  
 our new, called, called  
 REASON AND FOLLY;  
 OR LIFE IN PARIS.  
 AT 7. A gentleman with whom we are all so

[illegible][illegible]

PROCESSION, a young lady from Brittany, who where it is the custom to wear a white dress always have the last work, and as many of the preceding ones have been worn by the same person, and who is determined to give some people a piece of her mind, without allowing it to their power.	Mrs. EMMA WALLER
MADAME RUSTYFUNGUS, a rich old miser at about the year one, whose tongue ap- pears to be lying on a pivot, and who is par- ticularly fascinating.	Mrs. EMMA WALLER
GAMIN DE PARIS, a fast youth of the Twenty, generally to be found un- various occasions in the most agreeable who seems to be properly appointed.	Mrs. EMMA WALLER
MADAME FLORENCE CHERI, a prima of course, who appears for the purpose of being an original, and who is a very good which, as in all similar cases, is only a pre- text, but which happens in this case to be a pretext for singing a very good song.	Mrs. EMMA WALLER
JEANETTE, another popular actress, perfectly suited to her part.	Mrs. EMMA WALLER
CARMEN, of the broken heart and hopeless love.	Miss ADOLPH STODOLSKY
MADAME	Miss ADOLPH STODOLSKY

MONSIEUR J.	Miss IONIA BURKE
MARIE	Miss EUGENIE LEIGER
PARISIAN Butterflies	Miss VERBERT
FLORA	Miss FLORENCE
MADAME ST. ALPHONSE, mistress of a fash-	
ionable glowing saloon in Paris	Mrs. MARLOW
JENNY (Kearns's Maid)	Mrs. DILLON
GEORGE KEARNS	(British) one quite, who
EUGENE DE MABRE, the	has returned to Paris to see fast live in all
BARON CHIKOFF, a Polish exche, with a predi-	Mr. RAYMOND
cation for collecting minerals and fossils, and dis-	
seminating pearls and to the study of the sea and	
the memory of his late ancestors.... Mr. MARLOW	
COUPING, a French nobleman, who has been	
to assist in any little matter of Conscience	
JAMES, an English Tiger, very fast, of all	LEWIS
natural ferocity-in fact, a very thund-	
erful man, who is not only a very good swim-	
mer, but also a very good sailor, and a man	
who doesn't alvaise in the most remote	
moments to the service of his country, his	
navy, and who don't care a bolt for iron	
JACOBUS, an enduerman, who is a very	Mr. C. PETERS
fine fellow, who has an affection for	
the "Lion" and "Lioness" and "Lioness"	

can't get more. . . . Mr. J. H. STODDARD  
MIGRAID; his silent but noisy partners . . . MR. SIBLY  
PIERRE, . . . (Mr. BLISS)  
Vagabonds of Paris, . . . MR. RICHARD  
JOSEPH, (the Cerberus of Clidius) . . . MR. HENRY  
Ladies, (Gendemen, Police, Vagabons is POKERS, &c.  
New and original music by THOMAS BAKER.

**NEW BOWERY THEATRE.**  
WEDNESDAY, May 7, 1882.  
The grand dramatic spectacle of  
"THE PRINCE OF THE DUTCH."  
OR, THE SEVEN CHAMBER SUITORS.  
MR. E. EDDY  
In the character of Chaspar.  
Favorite dance . . . . . Miss Louisa Brown  
The romantic drama of  
"THE GREEK SPY."  
Patrick Donovan. . . . . Mr. E. Eddy  
"The Outlaw" . . . . . Mr. C. M. Barlow  
"The . . . . . Mrs. W. G. Jones  
The historical drama of  
"JACK SHEPPARD."  
Jack Sheppard . . . . . Kate Dennis Ryan

**BARNUM'S MUSEUM.**  
IMMENSE SUCCESS OF  
"THE OUTLAW."

**MAGNIFICENT DRAMA, "THE BUCKSTONE,"**  
with new and appropriate scenery, costumes, Properties  
and other appliances, all arranged to attract attention to  
**FLOWERS OF THE FOREST;**

**A GIPSY'S STORY.**  
This place has been in preparation and rehearsal for several  
weeks, and is a production of the highest quality.

**AN ENORMOUS EXPENSE.**  
The various characters of the drama, the talented ar-  
tists of the Museum Company, including Mrs. J. J. Fri-  
man, Madway, Brooks, Clarke, Mrs. Nye, Janison, Brien-  
son, and others, have been engaged to appear in the  
production.

**EVERY AFTERNOON AT 3 O'CLOCK,  
AND EVERY EVENING AT THE 8 O'CLOCK  
AND 10 O'CLOCK PERFORMANCES.**  
**MASTER DUDLEY WALLER,**  
THE INFANT ARTIST.

Only six years old, this little fellow is so charming and de-  
lightful that his story never seen or heard. No written de-  
scription of his performance is necessary. He is a fine speci-  
men of his art, and his story between the acts, at every per-  
formance, will be a great attraction to the audience. He will  
perform in the main hall of the Museum, and on the platform in  
the evening.

**COMMODORE NUTT, THE \$20,000 NUTT.**  
Will hold his levees at all hours, and give a variety of in-  
teresting programs, and will be a great attraction to the evening  
performances.

**THE QUAKER, OR WOODEN GUN.**

from the recent formations at Centralville, Va.  
THE GREAT LIVING MAMMOTH  
THE MADAGASCAR ALBINO,  
THE LIVING MAMMOTH GRIZZLY BEAR SAMSON,  
THE LIVING TURTLE, GRAND AQUARIA, with its  
of beautiful LIVING Fish, and under a Million of other  
Admission to all, 35 cents. Children under ten, 15 cents.  
GRAND STONE, BABY SHOW,  
JUNE 3,  
\$2,000 in premiums for used Babb, Twin, Triple,  
Quatern and Five Babies. 2500 wanted to receive  
hundreded. Forty already engaged. Secure certificates imme-  
diately. No time to lose.  
Don't fail to get admittance of the  
GRAND NATIONAL DOG SHOW.

**RYAN'S MINSTRELS**  
Ned Kelly, 41 Broadway, above Grand street.  
MONDAY, MAY 5, and every night during the week,  
LOST CHILDREN. GIACIE VINE TWIST.  
Florence, Campbell, Savori, Hobbs, Power, Gould, Garst-  
EPI HORN, NEELI AND DAN IRVING.  
Gould, Felt, Hobbs, Power, Savori, and  
Doors open at 7, curtains raise at 8 o'clock. Tickets 25

**THE PRIDE AND GLORY**  
of this  
Magnificent city in the world famous  
"PARISIAN CABINET OF WONDER AND ANATOMY."  
(next door to Hall, Black & Co's).  
32 BROADWAY  
All who value wisdom, knowledge and power  
should at once visit this truly  
**EXCITING,**  
**MOST WONDERFUL,**  
**EXTRAORDINARY,**  
**MARVELLOUS,**  
**THRILLING,**  
**UNSURPASSABLE,**  
**SUPPER,**  
**INCALCULABLE,**  
**INDUCTIVE**  
**AND**  
**SCIENTIFIC INSTITUTION.**  
Open for gentlemen only, from 10 till 10.  
Admission 25 cents.

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**L. FOX'S OLYMPIC THEATRE, BROADWAY.**  
**THE** **NEW** **SWAN**  
Robert Howard. C. W. Clarke

...ance Oils ..... Miss Mary Mitchell  
 ...AZURE ..... THE PROLOG OF THE FAIRY ..... Miss Fanny Herring  
 ...obias S ..... THE SPITFIRE ..... Mr. G. L. Fox  
 ...MR. AND MRS. F. B. CONWAY.  
 These popular artists, having conducted a brilliant en-  
 tourée of the Grand Opera House and Athenaeum, Boston,  
 commenced at the Walnut street theatre, Philadelphia, Mon-  
 day, May 5. All letters to be addressed to the Walnut street  
 theatre, Philadelphia, to the care of  
 HARRY HAGOOD, Agent.  
 ...DOWNEY THEATRE TO LET—WITH SHERMAN  
 ... Wardrobe and Trappings. Immediate possession given  
 ...JOHN S. GILES, Receiver, 310 South 3rd street.